

Celeste

SPIRITS

Vodka

Ketel One	50/75
Beluga Noble	70/105
Belvedere	90/144
Beluga Gold Line	150/225

Gin

Tanqueray	50/75
Beefeater Pink	50/75
Hendricks	65/98
Monkey 47	85/170

Rum

Barcardi Superior	50/75
Bumbu Spiced Rum	65/98
Diplomatico Reserva	65/98
Ron Zacapa 23	80/120

Whiskey

Jim Beam	50/75
Jack Daniels	65/98
Jameson Triple Distilled	50/75
Chivas 12	60/90
Jonnie Walker Black	65/98
Glenfiddich 18yr	150/225
Nikka Coffee Grain	60/90
Yamazaki 12yr	200/300

Tequila

El Jimador	50
Altos Reposado	55
Vida Mezcal	55
Avion Silver	60
Don Julio Reposado	140

Brandy

Torres 10	50/75
Hennessy VS	50/83
Hennessy VSOP	70/105
Hennessy XO	300/450

Digestive

Jagermeister	40
Fernet Branca	45
Frangelico	45
Baileys	50

Beer and Ciders

Corona	45
Heineken	45
Peroni	45
Kopparberg Strawberry & Lime	55

Innocent

Corona Cero 0.0%	45
Heineken 0.0%	40
Almost Cocktails	35
French Bloom Blanc	70/350
Sea Arch Juniper	30
Still Water	25/35
Sparkling Water	25/35
Fresh Juice	35
Soft Drinks	25
Assorted Tea's	35
Assorted Coffee's	25

Celeste



Henri de Toulouse-Lautrec was a French painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colourful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the sometimes decadent affairs of those times. He was definitely an artist who left an indelible mark on the world of art.

Henri de Toulouse-Lautrec pursued painting from the early ages and worked on creating innovations in lithograph drawings. He became highly famed for his posters, influenced by Japanese styles and Impressionist Edgar Degas, and for imbuing marginalized populations with humanity in his art, including sex workers and cabaret dancers, as seen in his 1896 print series *Elles*. Other notable works include *At the Moulin Rouge* and *Les Deux*. Consumed by heavy drinking and suffering from various illnesses, he died on September 9, 1901, at the age of 36.

This menu is based on the works of art and stories behind the most famous paintings of Toulouse Lautrec

Celeste

Le Deux

*Gin, Saint
Germain,
Red Currant
and
Keffir Leaves
Cordial,
Prosecco*



*Notes:
Fruity
citrics, floral
notes with
sparkling
bubbles and
fresh lime
smell end*

70

Le Deux refers to the painting called "Two Women Dancing" by the painter Toulouse Lautrec. A favorite subject of him : The Nightlife of Moulin Rouge Cabaret in Paris. The painter tries to adopt a realistic stance; He neither condemns what he sees as a person of higher social class, nor embellishes it by idealizing it .

*"A Bartender is an artist and a cocktail shop is an art that is
nourished by spirit, flavour, aroma and colour."*

--Santiago Pichin Policastro

Celeste

Bubbly

Laurent Perrier Brut <i>Marne, France</i>	90/400
Moët & Chandon Imperial <i>Epernay, France</i>	125/600

Whites

Sauvignon Blanc <i>Colombelle, Plainmont, France</i>	55/260
Pinot Grigio <i>Giorgio & Giani, Lombard, Italy</i>	67/300
Le "Petit" Chardonnay <i>Laroche, Languedoc, France</i>	76/340
Riesling <i>Dr Loosen, Mosel, Germany</i>	73/330

Reds

Parallele 45 <i>Paul Jaboulet, Rhone France</i>	50/350
Naturalys Pinot Noir <i>Gerard Bertrand, Pays Doc, France</i>	67/300
Vernaiolo Chianti <i>Rocca Delle Macie, Tuscany, Italy</i>	71/345

Rose

Cuvee Henri Fabre <i>Cotes de Provence, France</i>	68/340
M de Minuty <i>Cotes de Provence, France</i>	70/450
Ultimate <i>Cotes de Provence, France</i>	105/530

Celeste

La Mie

*Black Rum
and Cognac,
Fat-washed
with Coconut
oil and Cocoa
Nibs, Orange
Curaçao,
Citric
Solution*



*Notes :
Beautiful cocoa
and cognac
notes with a
citric end*

65

Lautrec based this painting on a staged photograph in which his friend Maurice Guilbert played the role of a sleazy low-life type in the company of an unidentified woman. The practice of deriving painting titles comes from "Un Miche a La Mie" 19th century slang for a client who neglects to pay a prostitute for her service. Might this play on words have a bearing on the enigmatic relationship between these two figures?

Celeste

Cha-O-Kao

*Grand
Marinier,
Blackberry
Amarena
Vinegar,
Sauvignon
Blanc,
Bergamot
Tincture, Dill
leaves*



*Notes : Fresh
winery notes
with a
beautiful
range of
marmalade
flavor, acidic
notes and a
fresh
bergamot end.*

60

The clown cha-o-kao is a painting by the French painter Toulouse-Lautrec, dating from 1895. Toulouse-Lautrec represents the clown in her dressing room, wearing a white wig and a blue dress, and putting on the yellow, purple, red, turquoise, gives great vitality to the scene. The world of the circus always fascinated Toulouse-Lautrec. Cha-u-kao was the stage name of the clown he used as a model the scene is set at the moulin rouge. It is an intimate scene, in which the clown is not under the public eye.

Celeste

La Rose Orange

*Cognac,
Whisky,
Vermouth
Rosso,
Grand
Marinier
Infused with
Orange Peel,
Amarens,
Toasted
Coffee Beans
and Dry
Apricot*



*Notes : Citrus
and Spices
notes with a
rich apricot
aroma and a
bitter coffee
finish*

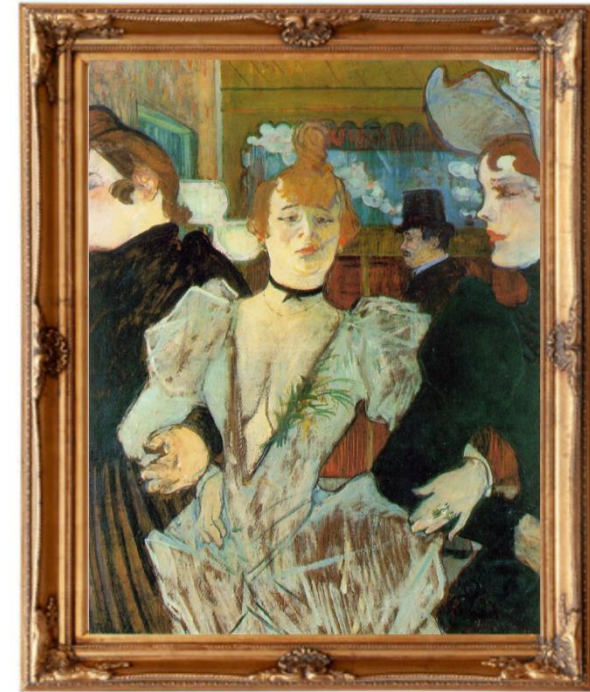
65

The Orange Rose in the salon of Rue De Moulins, one of the girls in the rue d'Amboise brothel was Mireille. She was a favorite to Lautrec in the salon painting. She can be seen sitting in the foreground with her leg drawn up and her right hand on it. Lautrec calls her his "Orange Rose" as she had a reddish shade of hair. Knowingly he passed away from the consequences of alcoholism and most importantly, syphilis, which he got from Mireille.

Celeste

La Goulue

*Gin, Lillet
Blanc,
Cherry
Tomato
Water with
Roquefort
and Truffle
Oil*



*Notes : Umami
from cherry
tomatoes and
roquefort with
spicy and fresh
notes from truffle*

75

La Goulue meaning the "glutton", was the stage name of Louise Weber. A French can-can dancer who was the star of the Moulin Rouge, a popular cabaret in the Pigalle District of Paris. Weber became known as La Goulue because when she was a teenager, she was known for drinking cabaret patron's drinks while she danced. She was also known as the queen of Montmartre. La Goulue became synonymous with the can-can and Moulin Rouge nightclub, she became one of the favorite subjects for Toulouse-Lautrec, immortalized by his portraits and posters of her dancing at the Moulin Rouge.